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# Iris Test Gardens

Main Office

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YAKIMA, WASHINGTON

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## Iris of Quality

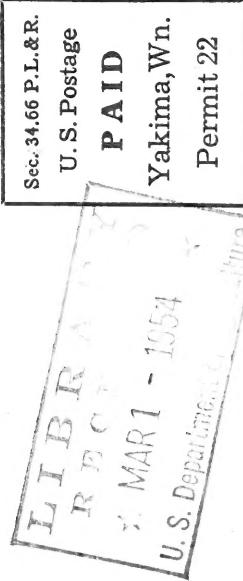


Tomorrow's Varieties  
Priced for Today



Test Gardens  
In  
Terrace  
Heights

1954  
Iris Season



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## *Foreword*

This large specialty business has been built up by our many thousands of customers, and we do want to thank each and every one for the business entrusted us in the past.

Each season many Iris Catalogs will be received by the fancier, and the selection of the one to entrust your business is naturally very important to you.

So here are the points we make that will prove to you that your business should be entrusted to us.

Our prices are our own: we belong to no price fixing combination, and our prices are based on amount of stock we have on hand of each variety.

By volume of business, as in the past, we can and do give you fine values.

Our rhizomes are good, strong, husky ones; the kind that will do good for you. Read our guarantee on rhizomes below.

Our stock is positively grown in a climate that is not rainy, and as we use the sprinkling system on water we can give the plants water when required. Not too much as in the rainy belts, or too little, just enough to make them grow properly.

Rainy districts cannot give you the rhizomes we can give you, as they cannot be hardened off properly before shipment.

We issue no expensive color catalogs as we feel that what you want is not pictures, but stock reasonably priced, and not cost inflated.

Look over our premiums carefully; figure our way; then figure the other fellow's way and you will be surprised at the cost on what you want.

Our business relations will always meet your approval.

All old customers can again select 10% extra premium value; this in addition to the regular premiums. We do this to show our appreciation for the large business entrusted to us in the past.

This Catalog cancels our 1953 Catalog, and no varieties are offered except the ones listed in this Catalog.

For Quality Iris

IRIS TEST GARDENS

MAIN OFFICE: 2307 BUTTERFIELD ROAD  
YAKIMA, WASHINGTON

## **— TOMORROW'S IRIS VARIETIES PRICED FOR TODAY —**

## *Terms*

Cash with order. Make out all checks and money orders to **IRIS TEST GARDENS**. Stamps not accepted.

All orders will be prepaid if \$5.00 and more. Orders under \$5.00, add 50c for postage.

## *Guarantee*

All Iris true to name and so guaranteed.

Orders filled in rotation, early orders will receive pick of rhizomes.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog, we guarantee Iris to reach you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline, October 1, on this.

# *Please Read Carefully*

We reserve the right to refuse all orders received after October 10.

Shipments to start at our convenience—beginning July 6th.

As you agreed to co-operate with us by allowing us to ship at our convenience, we in turn will co-operate with you by allowing the following:

**NO SPRING SHIPMENTS**

**NO ORDER PREPAID FOR LESS THAN \$5.00**

## *Sensational Offer*

On orders \$ 5.00 to \$19.00.....	Select 50% more Iris Value
On orders \$20.00 to \$39.00.....	Select 60% more Iris Value
On orders \$40.00 to \$60.00.....	Select 75% more Iris Value
On orders \$60.00 and up.....	Select 100% more Iris Value

**— SHIPMENTS START JULY 6TH — NO EARLIER —**

**FOR ORDERS LESS THAN \$5.00 ADD 50c FOR POSTAGE**

## *Illustrations*

For \$5.00 select \$7.50 Iris from list; for \$10.00 select \$15.00 Iris from list; for \$20.00 select \$32.00 Iris from list; for \$40.00 select \$70.00 Iris from list; for \$60.00 select \$120.00 Iris from list; for \$100.00 select \$200.00 Iris from list. Etc., etc.

Select these premiums from entire list, no variety reserved. On orders above \$25.00, if you will allow us to ship express charges collect you may select \$6.00 of Iris value.

No premiums allowed if you wish special shipping dates. We do not substitute, but on orders sent after June 1 you will be wise to specify second choice, as some of these fine things sell out early.

All orders will be promptly acknowledged. If you do not receive our acknowledgment promptly, advise us at once. We will promptly refund your money for any variety we cannot furnish.

Top size Washington Rhizomes furnished, the best anywhere.

Please do not write letters on the Order Blanks. **MAKE ALL CHECKS PAYABLE TO IRIS TEST GARDENS.**

All Washington State residents: Please add 3% sales tax to the amount of your order. No tax outside State of Washington.

## *Instructions*

**WHERE TO PLANT:** The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

**DEPTH TO PLANT:** Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

**DISTANCE APART:** Depends on your particular plants. Generally Iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

## Please Read This

Reasons why we can give you the prices in this Catalog:

First: We belong to no price fixing combination.

Second: Our rate of increase is greater per hill; due to our wonderful soil conditions and climate.

Third: We can plant our rows closer together, and raise more per acre.

Fourth: No costly Color Catalog; this would make a tremendous overhead expense. Lower costs are passed on to our customers.

Fifth: All commodities are much higher than last year; your Iris Values are lower in this Catalog than ever before.

## New Introductions for 1954

We introduce four new Introductions this year.

CANDY KID.....	Originator, Miss Frances Norton
BONNIE DUNDEE.....	Originator, Mr. Luke Norton
CREAM CHIFFON.....	Originator, Mr. Robert Innes
BLUE RUFFLES.....	Originator, Dr. A. J. Barter

Description of each of these fine things:

**CANDY KID.** (Frances Norton, 1954). Here is a "Gem of purest ray serene." The flower is medium in size, and the plant is 28 inches tall. The standards are rosy lavender with crimped edges, and the falls are darker rosy lavender with marbled color of rose and lavender in falls. A rather striped effect, hence "Candy Kid," This one looks like the forerunner of a new type of Iris coloring. Both standards and falls are heavily crimped, and flower is very late. You folks that want a new novelty that is beautiful and not freaky; here she is. Only one to a customer. \$15.00

**CREAM CHIFFON.** (Innes, 1954). Here is a fine new one from the man that gave us the Sensational Ruth. A cross from Blue Rhythm and Ruth. A finished and tailored flower, which is cone shaped. The standards are light canary yellow; falls cream white with canary yellow beard. Some yellow at haft. Standards tight at top; falls flare out at bottom. Very large flower; well branched stalk, and about 38 inches tall. Midseason. \$12.00

**BLUE RUFFLES.** (Dr. A. J. Barter, 1954). Standards and falls are Roman Purple to Grape Juice Color as per Dictionary of Color; falls have underside of grayish white; edges heavily ruffled and flounced. Standards are ruffled on edges, same color as falls, but mid rib of standards shades to white at the haft. Well branched; flower placement very fine; large and holds color in hot sun. This commanding flower has nothing like it; in our exceedingly large collection of Iris it stands alone in its color. 38 inches tall; early to midseason. A novelty you will remember. \$15.00

**BONNIE DUNDEE.** (Luke Norton, 1954). A cross of Alexia Seedling and Cliffdell. The standards and falls are Lavender Orchid in color; heavily crimped edges, and section of light yellow at haft and light yellow beard. Stands hot sun very well, and large massive flower on fairly well branched stalks; about 38 inches tall. This flower will attract you from a distance. Very late. One to a customer. \$15.00

Miss Frances Norton of Yakima, Washington, the daughter of Luke Norton, has carried on the lines of breeding of her Iris famous father, and she now makes her bow, with her first introduction, "CANDY KID." From the high quality of the seedlings in Miss Norton's Garden you can see that the blood lines of her father's Iris will carry her to the front. The Iris future looks very bright again in this famous Garden.

# 1954 Iris Listing

**ADMIRAL NIMITZ.** A splendid new white from Graves. Domed standards and semi-flaring falls with thick, brilliant gold beard. H. M. 1948. \$1.50

**AFAR.** Orange sherbet toned pink, a color all its own. Fair sized blooms, and 34 inches tall. From Mr. Lapham. Strong grower. \$1.00

**ALADDIN'S WISH.** Fine, large, blue, brushed cream. Lovely. 75c

**ALBA SUPERBA.** The grand, new white from Mr. Sass. 75c

**ALASTOR.** Deep cyclamen pink. Vivid bright orange beard. 50c

**ALDURA** (C. Larsen '43). E.-M. (Don Juan) x Titan x San Francisco) x (Wasatch). Beautifully formed, heavy substanced white plicata. Top quality! H. M. '47. 75c

**ALLINE ROGERS.** Form of flower resembles Cascade Splendor, one of its parents. Color inclines more to pink or rose; with a suggestion of ashes of roses in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. Thirty-four inches tall. Named after the wife of the president of the American Iris Society. Originated by Kleinsorge in 1950. A fine Iris in every way. \$5.00

**ALPINE GLOW.** Large flower of subdued rose tones, bordering on lilac. Gold beard, brown shading on haft. H. M. 1946. 75c

**AMANDINE.** (G. Douglas, 1946). The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. The flowers give the impression of being fragile but on the contrary are of heavy firm substance and withstand severe weather amazingly well. Sturdy growth and good branching. H. M. A. I. S. 1946; A. M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. Runner-up Dykes Medal '52. 1.50

**AMBER GEM.** Large flower of subdued rose blended yellow. Effect of a glowing rose-amber. Lovely. 75c

**AMIGO.** A bi-color, standards lavender-violet; falls hyacinth violet. Lighter border on falls. A. M. 50c

**AND THOU.** Pale Wedgewood blue self, blue brushed center. Large flower. 60c

**ANNA WILLIAMSON.** Bi-color pink blend. H. M. 1946. 90c

We do not list collections; we allow premiums so you can make your own collections.

**ARAB CHIEF.** A near self of rich burnt orange coloring. Free bloomer. 90c

**ARCTIC.** Creamy smooth, warm white. Gold throat and heavy overlay of gold on falls. Sensational. 50c

**ARGUS PHEASANT.** A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950. Dykes Medal 1952. \$4.50

**AUBANEL.** New shrimp pink blend from France. Beautiful pink effect. 50c

**AUBURN.** A new color in Iris from Dr. Kleinsorge. Standards and falls are a coppery-henna brown with gold undertone, and brilliant patch of blue in center near tip of beard. H. M. 1946. A different Iris. \$2.25

**AUGUSTA.** (McKee 1946). A beautiful blend of blue, rose, pink and gold. Large tall flower slightly ruffled. H. M. 1948 and deservedly so. \$1.35

**AZTEC COPPER.** Rare blend of smoky violets and delicate coppers. 50c

**AZURE SKIES.** This fluffy ruffled bright blue is one of the newest blue sensations. A. M. 1945. 60c

**AZTEC INDIAN.** From Mr. Buss. Large blended variegata. Standards are tan yellow; the falls are rich brown-red. Strong grower. Large flower. Stands out. \$2.00

**BAGHDAD** (Whiting '46). M.-L. (Garden Glory x Golden Spike). Yellow with bronze overlay. \$2.00

**BALLERINA.** (Hall 1951). M. 36 inches. A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H. M. 1951. \$10.00

**BALLET DANCER.** (Klein. 1949). M. 38 in. Rich apricot tan blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily substanced. Very rich and showy. H. M. 1949. Award Merit 1952. \$4.50

**BALMUNG.** (H. P. Sass 1939). M. 36 in. One of the very best plicatas. Rich yellow with red brown edge. 60c

**BANDMASTER.** (Hall 1944). M. 38 in. A very large medium blue that is very true in its coloring. H. M. 1944. 75c

**BARBARA LUDDY** (Lapham 1948) M. 38 in. (Spindrift x Melitta). A large light shell pink with a flush of cream around the beard. H. M. 1947. \$3.00

**BARRIMOHR.** A new seedling of Wm. Mohr, in rich tones of mulberry and red purple. Looked good here. 75c

**BAY STATE.** (Corey 1949). M. L. Most worthy of note is this light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. The flowers have a glistening finish that sparkles in the sunlight. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 38 inches \$5.00

**BELLERIVE.** Light creamy yellow winner of President's Cup in 1952 at St. Louis. Mr. Benson should be proud of this beauty. A fine thing indeed. \$4.50

**BELLE AMIE.** (Ohl-Muhl 1949). M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have ever seen of this type. \$4.50

**BERKELEY GOLD.** A large deep yellow self. A good one. A. M. 1946. 50c

**BIRD OF DAWNING.** The new light pink from Mr. Sass. True pink color, not tall flower, medium sized. Lovely. 60c

**BIG TIME** (Lapham '51). M. (Red Waves x P. Cook 2044; Redwood x Copper Rose). Very large new red, impressive for size and breeding qualities. \$9.00

**BLACK AND GOLD.** Striking new variegata from Dr. Kleinsorge. 75c

**BLACK BANNER.** Velvety near black. A stunner in this class. 75c

**BLACK DIAMOND.** (Schreiner '51). M. (Sister to Black Forest x Down East). Impressive new black-purple because of its lovely form and good size. \$12.00

**BLACK FOREST.** If you desire the darkest Iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 inch stems. \$1.35

**BLACK HILLS.** (Fay '51). The black knocked them cold; from Mr. Fay. This is a tall black, in contrast to others that are low growing. H. M. '51. \$12.00

**BLACK RUBY.** (Dolman, 1949). An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. H. C., A. I. S., 1946; H. M., 1949. \$2.00

**BLIZZARD** (Knowlton 1949). E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured with well domed standards and arched flaring falls. The whole flower is

frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast to the purity of the bloom. Ten or more blooms, often with three flowers open at one time, and evenly spaced on the very tall well branched stalk. H. C., A. I. S., 1946. H. M., A. I. S., 1949. 40 in. \$3.00

**BLUE ANGELS WINGS.** (McKee, 1949). A fine, tall, lovely blue-white that is really different. Large well balanced flower of merit. \$2.00

**BLUE BLAZES.** (Welch '50). M. (B-50: Gudrun x Easter Morn) x (Great Lakes). Lovely, tall, clean, smooth blue with quality written all over it. Superb blood for blues and whites. H. C. '49, H. M. '51. \$6.00

**BLUE ELEGANCE.** (Jory 1948). E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue with darker veining. H. M., A. I. S., 1949. 40 inches. \$2.25

**BLUE FRILLS.** An azure blue of pure coloring. Lovely. 75c

**BLUE GLOW.** Here is a dark velvety blue with brown haft. A self. Lovely. 75c

**BLUE PARAKEET.** (Waters 1950). A stunning new Iris. A lovely clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. The flowers are large, the tall stalks 40-43 inches, are widely branched. Heavy fragrance. Excellent. Midseason. Late. \$6.00

**BLUE RHYTHM.** Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit English Iris Society in 1950. This grand blue from Mrs. Whiting just wins the honors, and a heavy demand here. 90c

**BLUE RUFFLES.** (Dr. A. J. Barter 1954). Read the description in listing of our New Introductions for 1954. Dark blue purple with white at the haft. \$15.00

**BLUE SHIMMER.** A blue and white pli-cata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. 75c

**BLUMOHR.** (W. Marx 1949). E. M. 37 in. A very large, heavily substanced flower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breds. H. M. 1949. A. M., 1952. \$7.50

**BLUE VALLEY.** (Smith 1947). M. L. 36 inches. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H. M., 1947. A. M. 1949. \$1.50

<b>BOLD COPPER.</b> Dark tan to brown blend. Ruffled flowers. Heavy bloomer on 38 inch stalk. This from Sass Bros. 1950. A good one.	\$5.00	<b>CAHOKIA.</b> (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is certainly one of the finest of the light blues. H. M., 1949.	\$7.50
<b>BONNY.</b> Peppermint pink in color and leathery substance. Tangerine beard. From Mr. Lapham. H. M., 1950.	\$1.00	<b>CAMEROUN.</b> Lustrous deep purple from France. Absolutely glows.	60c
<b>BONNIE DUNDEE.</b> (Luke Norton, 1954). See description under our New Introductions; on fourth page of our Catalog. Here is a real one.	\$15.00	<b>CAMPFIRE GLOW.</b> Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M., 1947.	\$4.50
<b>BRIGHT LIGHTS.</b> (Novel plicata). In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls.	75c	<b>CANDY KID.</b> (Frances Norton, 1954). Our new top line introduction for 1954. Description under New Introductions of Ours, 1954.	\$15.00
<b>BRIGHT SONG.</b> (Schroeder, 1949). E. 38 inches. A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. It is a striking new Iris, original in coloring and poise. H. M., 1950.	\$6.00	<b>CAPE BON.</b> (Tompkins, 1945). M. L. 38-in. A large blend of rich Arabian red and copper brown. Heavy substance and smooth finish. H. M. '45.	90c
<b>BRONZE BROCADE.</b> (Nesmith, 1948). M. L. The name is most descriptive of this lustrous warm blend of copper red and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substance flowers. Strong vigorous growth with 10 or more blooms on 5-way branching stalk. H. M., A. I. S., 1948. 40-in. \$2.00		<b>CAPTAIN WELLS.</b> A deep glossy maroon purple that is a large, rich solidly colored self.	50c
<b>BROWN BOY.</b> Very brilliant copper with orange tones. Large flower, medium height. Very popular, order early.	50c	Figure your wants our way; then figure your costs using the other fellow's prices. Of course you get better values with us.	
<b>BROWN THRASHER.</b> A very bright coppery golden brown. Very brilliant. Award Merit.	75c	<b>CAPELLA.</b> (H. E. Sass 1950). (Snowking x White recessive sdlg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks.	\$6.00
<b>BRYCE CANYON.</b> (Kleinsorge, 1944). This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36-in. H. M., A. I. S., 1945. A. M. 1947.	\$1.00	<b>CAPTAIN FROM CASTILE.</b> (DeForest 1951). M. L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952.	\$7.50
<b>BURGUNDY ROSE.</b> Large, ruffled flower of dark Amethyst Rose. No color like it.	\$1.00	<b>CARABELLA.</b> (DeForest, 1949). Clear self of medium salmon pink with self beard. Tall. H. M. 1949.	\$2.25
<b>CARNIVAL PARADE.</b> (Sass). Yellow plicata with dark rose top on standards, the falls are dark rose with a blaze of gold in center. Massive flower, late.	75c	<b>CARDINAL'S ROBE.</b> (Lyell '50). (Indian Hills x Sable). Rich as a Cardinal's robe. Sister to new introduction Purple Flash. 42 inches.	\$4.50
<b>CAROLINE BURR.</b> Something different in old ivory with an odd cast of soft and elusive green. The best of the creams. Award of Merit.	50c	<b>CARNIVAL PARADE.</b> (Sass). Yellow plicata with dark rose top on standards, the falls are dark rose with a blaze of gold in center. Massive flower, late.	75c
<b>CAROLINE JANE.</b> (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas.		<b>CAROLINE JANE.</b> (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas.	\$12.00

Garden Clubs can pool orders and get the lower price brackets and premiums.

<b>CAROUSEL.</b> (Douglas 1948) M. 37 in. (Titian Lady x Melitta) x Alastor. A very lovely blend of rosy violet and coppery gold. A fine parent and a beauty in its own right. H. M. 1948.	2.50	<b>CHIVALRY.</b> Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms.	\$1.50
<b>CASA MORENA.</b> Closest color is burnt sienna and chestnut. A very rich glowing flower.	\$1.00	<b>CHOCOLATE CREAM.</b> A cream background plicata with chocolate markings. A Sass creation. A grand one.	60c
<b>CASCADE SPLENDOR.</b> Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H. M.	\$1.20	<b>CITY OF LINCOLN.</b> Large and clear colored variegata. Standard yellow; falls red brown with gold margin.	50c
<b>CENTURION.</b> (Wills, 1950). E. M. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome, sturdy Iris with good branching and clean growth. H. C., A. I. S., 1949. H. M., A. I. S., 1950. 38-in	\$7.50	Our list always gives you the best of the Tested New Varieties.	
<b>CHAMOIS.</b> Large chamois colored, and a knockout. Order early. A. M., 1948.	\$1.50	<b>CLIFFDELL.</b> (Norton, 1951). Cross between Alexia seedling and Cascade Splendor. Yellow beard, white tipped haft, reticulated brown. Brown gold standards crimped on all edges. Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards, 38 inches tall. Large flower. Well branched. Nothing like it anywhere. Just a real one that is really distinctive.	\$9.00
<b>CHANTILLY.</b> Lacy, ruffled blend of light orchid pink. Different. A. M., 1947.	\$1.00	<b>CLOTH OF GOLD.</b> Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A. M., 1950.	75c
<b>CHARLIE GERSDORFF.</b> (Lapham 1948). M. 38-in. Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red.	\$1.50	<b>CLOUD CASTLE.</b> Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H. M., A. M., 1949.	75c
If you order from us the first time send us one half your order; the other half from your old dealer. Compare prices and rhizomes.		<b>CLOUD CAP.</b> (DeForest, 1950). M. 40 in. A very large new pink that measures well over seven inches across. The color is light blossom pink that is set off by a very heavy Tangerine Red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. '51.	\$9.00
<b>CHAR-MAIZE.</b> (D. Lyon '49). M. (Snow Flurry x Aztec Copper). Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. A. M. '52.	\$6.00	<b>COLOR CARNIVAL.</b> A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M., 1950.	\$4.50
<b>CHERIE.</b> (Hall, 1947). M. 36-in. Probably the best of the Hall pinks, this has good form and broad heavily substanced petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal '51.	\$4.50	<b>CONFETTI.</b> (Schreiner, 1949). E. M., 38 in. A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint in so many of this kind.	\$1.50
<b>CHINA MAID.</b> Shades of pink, golden copper and lilac smoothly blended. Large. H. M., 1938. A. M., 1939.	60c	<b>COPPER GLOW.</b> (Douglas, 1945). M. L. 37-in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. H. M., 1945.	75c
<b>CHINOOK PASS.</b> (Norton 1950). A cross between Sylvia Murray and Gloriole. Standards same beautiful color of Sylvia Murray—falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base—large, heavy, massive flower—well spaced with heavy strong stalks. As fine as the Sylvia Murray though entirely different. Thirty-eight inches tall. Candelabra branching. H. M. 1951.	\$3.00	<b>COPPER MEDALLION.</b> (Schreiner, '51). M. (Bryce Canyon x Sunset Serenade). Large coppery, penny-bright flower that holds its color and shape. Grand blood for rich colors.	\$9.00

<b>COPPER RIVER.</b> Glistening tan with overlay of bright copper. Flaring form. Large flower.	60c	<b>DANUBE WAVE.</b> (Schreiner '47). E. M. (Anitra x Narain). Large, full, ruffled marine-blue. H. M., '48. A. M., '51. \$3.00
<b>COPPER ROSE.</b> Blend of old rose, tan and copper, with glow of golden yellow at heart. Award Merit.	50c	<b>DARK FIRE.</b> (Tompkins, 1949). M-VL 38-40 in. Brilliant and imposing, this is a most difficult Iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermillion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong nicely branched stalks. \$5.00
<b>CORAL MIST.</b> Soft pink blend from Dr. Grant. Fine.	50c	<b>DAWN REFLECTION.</b> (Stevens, 1948). M. 38 in. A gigantic plicata of rich Ivory with a flush of lilac in the standards and a dainty stitched border of rose pink around the falls. \$6.00
<b>CORDOVAN.</b> Color resembles Cordovan leather. Large, bold flower. H. M. \$1.35		
<b>COURTIER.</b> Deepest in color of the flamingo pinks. Thirty inches tall, with medium-large flower. Fiery tangerine beard. Rhizomes grow small.	\$1.20	<b>DAYBREAK.</b> A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. 75c
<b>CREAM PINK.</b> (Norton, 1951). Cross between Chantilly and Midwest Gem. Tangerine beard. Haft flushed dusty rose with some brown reticulations. Standards light blush pink. Fall light blush pink with edges crimped and serrated. 28 in. tall. Blooms heavily. A fine flower for the border. Fragrant, lovely indeed. Will show mass of bloom as heavy as Pink Ruffles, but a different luscious pink color not orchid pink.	\$3.00	<b>DEEP NIGHT.</b> (Corey, 1947). M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched and well held. The semi-flaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance. H. M., A. I. S., 1948. \$3.50
<b>CRIMSON TIDE.</b> A fine deep red from Nichols.	60c	
<b>CRITERION.</b> (G. Douglas, 1951). M. L. Mr. Douglas has been very successful in producing fine amoenas and this one lives up to the high standard he has set in selecting seedlings for introduction. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substanced flowers are carried on strong, especially well branched stalks. H. M., A. I. S., 1952. 38 inches.	\$12.00	<b>DEEP VELVET.</b> One of the richest and best in the blue-black class. 60c
<b>CUBAN CARNIVAL.</b> (Sass Brothers, '48). A seedling of Moonlit Sea and is in the reddish - purple coloring where Moonlit Sea is bluish-purple. A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. Yellow haft. Thirty-six inch branching stems. Medium sized flowers.	\$1.35	<b>DESERT SONG.</b> (Fay, 1946). M. 39 in. Rich, heavily substanced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M.
<b>DAMASCUS.</b> Rich Spanish yellow with overlay of copper orange on falls. Large flower. A good one.	90c	\$1.50
<b>DANCING WATERS.</b> (Sass 1950). M. 37 in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish.	\$7.50	<b>DINAH SHORE.</b> Honey orange self. Long bloom season. Fine 50c
<b>DISTANCE.</b> Entering the lists as one of the finest blues, this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. A. M. 1949.		\$1.20
<b>DISPLAY.</b> The new sensational red from Dr. Grant. H. M., 1942.	60c	<b>DISPLAY.</b> The new sensational red from Dr. Grant. H. M., 1942.
<b>DOLLY VARDEN</b> (Hall, 1950). M. 37 in. (Fantasy x Courtier). A deep flamingo pink with overlay of rich salmon. Choice. H. M., 1950.		\$9.00
<b>DOWN EAST.</b> Dark black purple from Mrs. Tobie. Large flower. Tall, fine.	60c	
<b>DREAM CASTLE.</b> Best deep orchid pink. Large and lovely. A classic. A. M., 1948.		\$1.50

<b>DREAMY.</b> (Linse, 1953). A mammoth sized white; well branched, stalks were one inch in diameter here. Looks like large grain of exploded pop corn. As white as the Spanish Peaks; with white beard. Breeding: Snow Flurry x Cloud Castle. Very heavy textured and a knock-out. We hope we have enough to go around. Will sell on sight.	\$7.50	gracefully. A large flower of medium height—about 32-34 inches; good branching. H. M., 1950.	\$3.00
<b>DREAMLAND.</b> A rich wine colored self. Introduced at \$50.00.	75c	<b>ESQUIRE.</b> Huge, widely branched new blue-purple, one of our finest new things from Mrs. Lothrop. H. M., 1947.	75c
<b>EASTER BONNET.</b> (Maxwell - Norton, 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H. M., 1946.	90c	<b>ENVOY.</b> (DeForest, 1949). M. (Ethiop Queen x Sass seedling, 41-83). Near black Standards glow with red tones. Highly praised from every quarter.	\$6.00
<b>EXTRAVAGANZA.</b> (Red and white amoena. Standards white, falls brilliant copper red. Outstanding. A. M., 1947.	\$1.20		
<b>FAIR DAY.</b> (McKee, 1949). M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H. M., 1949.	\$1.75	<b>FAIR ELAINE.</b> Here is a classic and must have in pale cream standards and light yellow falls. Large flower and good, strong grower.	50c
<b>FALL DAYS.</b> A bright reddish-copper bi-color from Kenneth Smith. H. M., 1947.	\$1.50	<b>FANTASY.</b> A lovely rose and orchid toned pink. Tangerine beard, 30 inch stems. H. M., '47. A. M., '49.	\$4.50
<b>EBONY ECHO.</b> (Tompkins, 1948). M-L. 36 in. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H. M., 1949. A. M., 1953.	\$9.00	<b>FAR HILLS.</b> (J. Wills, 1949). M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching, thus giving a long season of bloom. 38 inches.	\$1.50
<b>EBONY ISLE.</b> (DeForest, 1949). M. 34 in. A very smooth flower of deep black red. Wonderful finish and excellent form. H. M., 1950.	\$7.50	<b>FIRE CRACKER.</b> A glowing dark burgundy red plicata with yellow trim. Good substance. H. M., 1943. Fine.	\$1.20
<b>EBONY QUEEN.</b> Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely. H. M., 1947.	75c	<b>FIRE DANCE.</b> (Fay, 1947). A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. Undoubtedly the best in its class and it commands the attention of every visitor. A prolific bloomer, 40 inches tall. H. M., A. I. S., 1947.	2.25
<b>EDWARD LAPHAM.</b> A glossy uniform crimson. A self. The reddest. H. M., 1940.	75c	<b>FIRE OPAL.</b> (Lyell 1948). M. L. 40 in. (Amitola x Golden Treasure). A blend of rich pink, amber and orchid; this is one of the best in its class.	2.50
<b>ELIZABETH OF ENGLAND.</b> (Miles '46). M. (Typhoon x Lagoon). Exquisite light azure blue that holds its color. The parent of Miles' 1952 introduction, Vandabeth.	\$4.50	<b>FLORADORA.</b> (Hall, 1947). A medium toned flamingo-pink, of good form and substance on well-branched 30-in. stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.	1.00
<b>ELLA CALLIS.</b> A large deep yellow with the falls flushed orange. Thirty-six inches tall. From Mr. Sass. Fine. Flamboyant.	60c		
<b>ELMOHR.</b> The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner.	60c		
<b>ELSA SASS.</b> New lemon yellow with white flush in center of the falls.	50c		
<b>EL PASO.</b> The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare			

**FLORA ZENOR.** A real pink gem in this one. The color is near a rosalane pink; the falls a few shades darker than the standards. Tangerine beard. Award Merit. 50c

**FORTUNE.** Large coppery brown, gold self. Flaring falls, large flowers. 50c

**FRANCELIA.** (McKee, 1944). M. A very bright chrome yellow. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the orange beard. Heavy substanced flowers on well branched stalks. H. C. A. I. S., 1942. H. M., A. I. S., 1944. Per R. 89 1945. 38 in. \$1.00

**FRANCES KENT.** (DeForest '51). M. (SQ 72) x (Melitta x Pink sdlg.). Light apricot, cream and chartreuse. Deep tangerine beard. Haft flushed pink. Here is one that is truly distinct. H. M. '52. \$12.00

**FRANK DRAKE.** (Grant, 1947). M. L. A cool reverse bicolor with standards of Reed yellow (Ridgway) completely domed and very firmly held. The very flaring falls are pure white with a generous overlay of Chartreuse gold surrounding the beard of the same color. Well branched and vigorous growth. 39 in. \$1.50

**FRANK PUGLIESE.** (Lapham, 1947). M. This Iris might be described as a more red and glowing Cristabel, and even more of a self. The standards are so deep that they seem the same shade as the lustrous falls. The whole flower is very free from venations and most colorful in the garden. Free flowering, nicely formed blooms, and well branched. 38 in. \$1.50

**FRANCONIA.** A gigantic cool marble white. Fine. H. M., 1942. 60c

**FROSTY MOON.** (Maxwell, 1944). A white lightly tinted lavender; golden beard and haft. Good substance; ruffled standards; crimped ruffled edges on falls, 38 inches tall; large flowers. 60c

**FUCHSIA.** (D. Hall '51). M. (Tally Ho x Courtier). New Fuchsia-orchid with tangerine beard. Will be useful with taller, weaker-stalked pinks and orchids. \$8.00

**GALA FINALE.** (DeForest '50). E.-M. (Vision of Mirza x Firecracker). Yellow heavily overlaid Indian red, and appears, from a distance, to be red. Top blood for plicatas. H. C. '49. \$9.00

**GALLANTRY.** This is a medium deep blue with large flowers and wide ruffled flaring falls. Lovely. 90c

**GARDEN FLAME.** A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. Very fine. 75c

**GARDEN MAGIC.** This grand red is one of the classics in red shades. 50c

**GARDEN GLORY.** A pure rich Bordeaux red, a self with no haft markings. Slow grower. \$1.20

**GARNET GLOW.** (Sass, 1951). M. L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss California, Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid Garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. H. M., 1952. \$7.50

**GAY BORDER.** (DeForest, 1949). An evenly bordered new white-ground pliata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M., 1949. \$2.25

**GAYLORD.** (G. Douglas '50). L. (Extravaganza x Wabash). Large new amoena in heavy demand. Not many. \$15.00

**GENERAL PATTON.** A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best. \$3.00

**GILT EDGE.** Large flowers of clear yellow, bordered empire yellow on falls. Very fine. 50c

**GOLDBEATER.** All deep yellow without markings. Large flower. H. M. 90c

**GOLDEN EAGLE.** A brilliant light yellow with a satiny sheen. Large flower. A very fine thing from Mr. Hall. H. M. 60c

**GOLDEN FLEECE.** This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." A. M. 75c

**GOLDEN RUFFLES.** (C. Taylor, 1946). M. (Margaret Bond: Purissima, Mirasol, Rubeo, Naranja) x (Vivacious—a seedling of Happy Days). Delightfully clean, brilliant full yellow. Many show honors. A. M., 1949. \$2.00

**GOLDEN RUSSET.** (D. Hall, 1946). M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. C., A. I. S., 1945. 40 in. H. M., 1947. Award Merit, 1952. \$1.35

**GOLDEN SPIKE.** This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large. Tops. 50c

**GOLDEN SPANGLE.** Domed yellow standard. Falls clear white, with heavy gilding on border of rich yellow. Orange beard. H. M., 1944. 50c

**GOLDEN SYMPHONY.** (Horton, 1944). L. (Plurabelle x Rameses). Lavender-blue standards, brilliant yellow falls. Stunning, and it will close the bearded Iris season for you. Destined to be popular. H. M., 1950. \$4.50

<b>GOLD SOVEREIGN.</b> (Whiting, 1949). M. (Ola Kala x Rocket). Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H. M., 1950.	\$4.50	<b>HEIGHO.</b> (Craig, 1949). M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocyclus hybrid with a remarkably long season of bloom. Ideally branched, tall stalks and fine clean foliage. H. M., A. I. S., 1949. 45 in.	\$9.00
<b>GOOD NEWS.</b> Brilliant ruffled mustard gold self. H. M.	\$1.00	<b>HELEN COLLINGWOOD.</b> (K. Smith, '49). M. (Extravaganza x Louise Blake). Beautiful, superb neglecta Almost an amoena —will be highly useful for hybridizing, surely. H. M. 1950. Award Merit, 1952.	\$10.00
<b>GRACE MOHR.</b> A darker toned Wm. Mohr. Large flower. Order early.	60c		
<b>GRAND CANYON.</b> An interesting blend of deep tones of plum and copper and gold. Vivid gold beard.	60c		
<b>GREAT LAKES.</b> The wonderful blue Dykes Medal winner.	60c		
<b>GREIG LAPHAM.</b> (Gage, 1948). M. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed with absolutely no venations to mar the firm velvety substance of the flowers. Rich orange beard with soft yellow tips. Free flowering, and increases rapidly. H. C., A. I. S., 1946. H. M., A. I. S., 1948. 36 in.	\$2.50	<b>HELEN McGREGOR.</b> (Graves, 1946). Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. H. M., A. I. S., '46; A. M., '48; Dykes Medal, '49.	\$1.65
<b>GULF STREAM.</b> A fine dark purple blue. A good one. H. M.	\$1.00		
<b>GYPSY.</b> Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge.	75c		
<b>GYPSY ROSE.</b> A warm tapestry red with copper at haft. Large, well branched and a standout. H. M., 1950.	\$1.50	<b>HELEN McKENZIE.</b> (Graves, 1950). M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth texture of the blooms, and the perfect placement on the well branched stalks place this Iris at the top in the white iris class. Ever since its first blooming it has been greatly admired by experienced iris judges. H. C., A. I. S., 1947. H. M., A. I. S., 1950. 37 in.	\$12.00
<b>HAPPY BIRTHDAY.</b> (Hall 1952). This light flamingo pink is twice as large as Heritage, and about the same shade of pink. H. M. 1952. In very heavy demand. Not much stock. Order early.	\$15.00		
<b>HARLEQUIN.</b> (Stevens '49). M. L. 32 inches. (Sdlg. x Tiffany). This bizarre plicata will find lovers of iris coming back to it again and again. Silvery falls flare and have a veining and dappling of chocolate and purple.	\$4.50	<b>HERITAGE.</b> (Hall, 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. Height, 34 in. H. M., A. I. S., 1949.	\$6.00
<b>HARRIET THOREAU.</b> A new and delightful orchid pink self from Mr. Cook. Large flowers and tall. H. M.	75c		
<b>HEART'S DESIRE.</b> (J. Wills, 1950). M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. Free flowering, it increases rapidly. 38 in.	\$3.50	<b>HI-TIME.</b> (Hall, 1950). A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched strong stems. H. M., A. I. S., 1950.	\$4.50
<b>HEATHER ROSE.</b> (Hall, 1950). This is a large, rosy, orchid-pink, but of a different shade from any iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower.	\$5.00	<b>Color Catalogs and Color Advertising</b> would make this fine list of Iris cost more to the customer. We save this cost and pass lower prices to you instead.	

<b>HIT PARADE.</b> (Hall, 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.	\$1.20	<b>JANE McINTIRE.</b> (McClanahan, 1949). Blend of light brown, standards light brown, falls light brown infused with rose. Midseason 36-in. height. Stems strong, plant rugged. Prolific of bloom and increase. Ruffling very pronounced and flaring. Large flower. (Matula x McClanahan buff seedling).	\$1.50
<b>HONEYFLOW.</b> (Tompkins, 1944). M. 38 in. A large, heavily substanced flower of gleaming MeadowSweet Rose with a smooth brushing of Inca Gold over the haft. Unexcelled for form and a Top Notch parent. H. M., 1946.	90c	<b>JANE PHILLIPS.</b> (Graves, 1950). M. This beautiful blue is a child of the famous Iris, Helen McGregor, that won the Dykes Medal in 1949. Deeper in color, but with similar form and substance, it possesses great color appeal. A very clear blue self with well domed standards, arched and smoothly finished, the semi-flaring falls are lightly fluted at the edges. Firm textured and of exquisite color, it possesses that mark of distinction that is a characteristic of so many iris bred by Dr. Graves. This iris has been tested in many parts of this country as well as in England and is in high favor wherever grown. H. C., A. I. S., 1947. H. M., A. I. S., 1950. A. M. 1952. 38 in.	\$7.50
<b>HONEYRUST.</b> A real honeyrust in color large flower, and a sell out. A fine thing from Mrs. McClanahan.	90c	<b>HONOLULU BELLE.</b> (Becherer). A grand two-tone dark blue. Large flower. A classic.	\$3.00
<b>HONOR BRIGHT.</b> (DeForest 1951). M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich Chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C., 1951.	\$9.00	<b>HONOR BRIGHT.</b> (DeForest 1951). M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich Chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C., 1951.	\$9.00
<b>HURRICANE.</b> (Craig, 1949). M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A. I. S. judges as the best Oncoclyclus hybrid from Mr. Craig. H. M., A. I. S., 1949. 38 in.	\$12.00	<b>HURRICANE.</b> (Craig, 1949). M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A. I. S. judges as the best Oncoclyclus hybrid from Mr. Craig. H. M., A. I. S., 1949. 38 in.	\$12.00
<b>ILLINOIS.</b> (D. Hall, 1949). M. (42-26: Gay Troubadour x Mandalay) x (41-45: Invictus x Spring Chimes). Large creamy-yellow self. May be useful for breeding pinks. H. M., 1950.	\$2.50	<b>JAVA SKY.</b> (Wareham, 1942). M. An iris with a brilliant blending of colors. The highly domed standards are Etruscan red strongly suffused with golden copper along the firm midrib. The falls are the same color with a gleaming overlay of Hortense violet in the center and around the edge a narrow border of copper gold. 39 inches.	\$2.00
<b>INDIANA NIGHT.</b> Tall blue-black. A must-have in this color. A. M., 1944.	\$1.00	<b>JASMINÉ.</b> (Grant, 1944). M. A very smooth golden yellow self with no brown or orange tones. The flowers are clear in color with a velvety sheen on the falls. Firm textured flowers, well branched stalks. H. M., A. I. S., 1944.	75c
<b>INNOVATION.</b> Large rose trimmed pliata. Different. Lovely. H. M., 1947.	75c	<b>JULIET.</b> (Kleinsorge, 1946). M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H. M., A. I. S., 1947. 36 in.	\$1.25
<b>INSPIRATION.</b> (Stevens, '37). E.-M. (Pioneer x Magnifica, F 2). Simply huge mulberry-pink. Always popular. Order early.	\$1.00	<b>JUNE BRIDE.</b> (D. Hall '52). M. Flaring deep apricot-pink of large size on 30-inch stalks. H. M., '52.	\$12.00
<b>INTERLUDE.</b> (Sass 1951). M. 37 in. (P. Sunset x Matula) x Sunset Serenade) x Mattie Gates). Brilliant new blend with Russet-vinaceous standards, and falls of bright Ochre red with a touch of blue at the tip of the full yellow beard.	\$6.00	<b>KATHERINE FAY.</b> (Fay, 1945). M. This is considered one of the best whites and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. H. C., A. I. S., 1944. H. M., A. I. S., 1945. A. M. A. I. S., 1947. 35 inches.	60c
<b>INTERMEZZO.</b> (Tompkins, 1944). M.-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco.	90c	The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.	

**LADY ALBRIGHT.** (Muhl, 1950). M. L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M., 1950. \$8.00

**LADY BOSCAWEN.** (Graves, 1946). M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A. M., 1948. P. R. 90. \$1.00

**LADY LOUISE.** (Graves, 1947). M. L. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substance flowers, well spaced on four way branching sturdy stalks. H. M., A. I. S., 1947. 44 in. \$3.00

**LADY MOHR.** The sensational oyster white and greenish yellow that made history. A grand thing. 90c

**LADY NAOMI.** A tall and huge plicata with white ground overlaid with speckled blue; a brilliant orange beard. 50c

**LAKE BREEZE.** Large ruffled light blue with suspicion of pink on center of standards, falls. H. M., 1945. 90c

**LAKE GEORGE.** Self of soft blue violet, darker at hafts. Flaring falls, large flowers. H. M., 1945. 60c

**LAKE SHANNON.** This is a clear blue with large flowers. H. M., 1945. 60c

**LADY OF SHALOT.** A rose-pink frilled plicata that is very lovely. To all intents and purposes this is a pink plicata. 60c

**LA GOLANDRINA.** A self of rich Royal Purple. Large flowers, tall stalks. It is vivid. 90c

**LAMPLIGHT.** Tranquil, beautiful, soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined without veining in a harmonious whole. 90c

Stock guarantee true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

**LAUREL HILL.** (Gordon Plough, 1949). A Wm. Mohr seedling in a very large flaring rosy lavender shade with Wm. Mohr veining. Fine for breeding as it sets seed readily, and worthy of introduction. Thirty inches tall, with fair branching. Late bloomer. \$2.25

**LEADING LADY.** (Lyell, 1950). E. M. (Whiting 40-87: Matula x Midwest Gem) x (Yellow seedling probably Happy Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H. M., 1950. \$2.25

**L. E. MAY.** A fine winning white from Mr. Murawska. This white made quite a record at shows in the middle west. Worth while. \$4.50

**LIGHTS ON.** (Lapham, 1946). E. M. 33 in. Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. One of the newest reds. \$1.25

Many dealers purchase the newer things of us and build and grow stocks for future demand.

**LILAC LANE.** (Whiting, 1947). M. 36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. H. M., 1948. A. M., 1951. \$3.00

**LIMELIGHT.** (Hall, 1952). A canary yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilly member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. (Seedling No. 49-16½). H. M., A. I. S., 1952. \$15.00

**LINDORA.** (Sass, 1950). Standards dark yellow. Falls white with border of dark yellow. Something of the pattern of Truly Yours, and a fine variety in its own right. Fine stalk about 38 inches tall. \$4.50

**LOCKWOOD.** (DeForest, 1947). M. L. 38 in. Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk. \$1.00

**LOUVOIS.** Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one. 50c

**LORD DONGAN.** Broad standards of silken Chinese violet, and broad rounded falls of deep velvety pansy violet. H. M., 1940. 60c

**LOTHARIO.** Amigo type of color, taller, larger sturdier. In heavy demand. \$1.00

**LOUISE BLAKE.** Amigo type with pale blue standards, and velvety blue purple falls edged light blue. A. M., 1947. 60c

**LOVELACE.** (Mitchell, 1948). A crisp flaring slightly ruffled plicata; stippled pink on warm white. H. M., 1948. \$1.50

**LOVE STORY.** (Mrs. J. A. Sapp, 1949). M. 27 in. Love Story is a soft, off-white

M. 37 in. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large heavily substanced and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its makeup. Plants are strong with tall, well branched stalks and an abundance of perfectly placed blooms. Many judges have put Love Story at the top of the pinks. H. M., 1950. \$7.50

**LULLABY.** (D. Hall, 1943). M. 36 in. A large, copious orchid-pink. The standards and falls are same luscious orchid color with no haft markings. 75c

**LYNN LANGFORD.** (Hall, 1946. M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M., 1950. \$1.65

**MAGIC CARPET.** Large buff plicata,  
marked cinnamon and rose. 75c

**MAJENICA.** An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely. 60c

**MARY VERNON.** Standards antique gold flushed Chianti ruby; the broad flaring falls are Chianti ruby with a narrow edge of gold. A. M., 1945. 75c

Orders will be filled in rotation. Early orders will get the pick of the rhizomes.  
**MARQUITA.** Cream and watermelon rose. A lovely iris. 50c

**MARY ELLEN.** (McKee, 1947). M.  
(Mary Vernon x Miobelle). Ox-blood red  
bi-color, not unlike Mexico. Rich blood  
for many colors. H. M., 1947. H. C.,  
1948. \$1.65

**MASTER CHARLES.** A rich glowing mulberry iris, a velvety sheen on the flower. A fine thing. A. M., 1946. 90c  
**MARY RANDALL.** (O. Fay '51). M. (New Horizon x sdlg.: Pink Cameo x Cherie). Deep orchid or "Bengal Rose." Rich, smooth and lovely self with tangerine beard that will undoubtedly be a superb parent. A. M. '53. \$30.00

**MATTERHORN.** The finest pure low-priced white to date. 50c

**MASKED BALL.** (Buss, 1949). M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed

standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substanced flowers, strong well branched stalks. H. M. 1952. \$5.00

**MATTIE GATES.** (Sass, 1946). M. L. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A. M. 1950. \$2.50

**MAYTIME.** (Whiting, 1950). (Shannopin x Pathfinder). Large bi-orchid - pink amoena. Large and quite smooth. Should be highly useful for many colors. H. M., 1950. A. M., '53. \$12.00

**MAXWELTON.** (Norton, 1951). Cross between Alexia Seedling and Cascade Splendor. A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft. Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower, 38 inches tall. Stands hot sun well. Probably Mr. Norton's best seedling. A grand Iris. In the words of an Iris friend: "Maxwelton's blooms are bonnie." H. M., 1952. \$9.00

**MELANIE.** The fast selling pink from  
Mr. Hall. Fine. 50c

**MELITZA.** This salmony flesh self with pinkish tangerine beard. 50c

**MELODY LANE.** (Hall, 1949). Bright, glistening gold apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A. M., 1952. \$2.50

**MELODIST.** (DeForest, 1946). M. 36 in.  
One of the finer blends. A blend of burnished henna-gold apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. \$1.35

**MELLOWGLOW.** A deep peach and apricot blend that is one of the finest things offered in late years. H. M. 1942 \$1.50

**MEXICAN FIESTA.** (Lyell, 1949). M. L. 40 in. This new variegata is one of the most brilliant iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching. \$3.50

<b>MEXICAN MAGIC.</b> (Whiting, 1947). M. (Crimson Tide x E. B. Williamson) x Veishea. Blend of Spanish-red, brilliant blue and molten copper. H. M., 1947. \$4.00		<b>MORNING BRIGHT.</b> (Cook 1951). M. 37 in. (Pink Reflection x Cook 8742). A lovely new bi-tone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M., 1952. \$10.00
<b>MEXICO.</b> A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed strong stalks. H. M., 1944. 75c		
<b>MICHAEL.</b> (Norton, 1946). This bridal rose pink has haft with gold reticulations, canary colored beard, and crinkled edges on standards and falls, 36 inches tall. Lovely. 75c		<b>MORNING MELODY.</b> (Becherer, 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. \$3.50
<b>MIMOSA GOLD.</b> From Mr. Douglas, this Pinard Yellow with flaring falls, and orange beard. In sun shows bright gold overlay at ruffled edge of falls. 1.00		<b>MOROCCO ROSE.</b> Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink. 50c
<b>MING YELLOW.</b> Large stately yellow. Will carry off honors anywhere. A must have. 60c		<b>MULBERRY ROSE.</b> Deep pink mulberry shaded brown. Very fine. A. M., 1944. 75c
<b>MINNIE COLQUITT.</b> Massive white pli-cata, wide edging of purple. A. M., 1945. Sells heavily. 90c		<b>MYSTIC MELODY.</b> (Stevens, 1951). Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 in. Mid-season. \$7.50
Stock must live and grow for you or we will refund your money or replace the defective rhizome—our option.		<b>NANCY HARDISON.</b> Peach pink blending to pale yellow at heart. Strong stalks. Large flower. Lovely. Very fine. 75c
<b>MOGEM.</b> (McKee, 1947). M. 36 in. An iridescent blend of wine, Fuschia red, and blue intermingled with brownish tones. Most unusual and very lovely. H. M., 1947. \$1.20		<b>NANKEEN.</b> (Whiting, 1947). Clear, cool Chinese-yellow enlivened by soft rays of chrome-yellow smoothly spread over the whole flower. Massive in size but well-proportioned and carried on tall well-branched stalks. Stays fresh and attractive in all kinds of weather. A radiant iris for garden effect and will attract much comment when exhibited. \$3.00
<b>MISTY GOLD.</b> A lovely gold spangled lemon colored iris. H. M. 60c		<b>NEW ERA.</b> (Sass Bros. 1949). Standards white, falls Chartreuse yellow, under side of falls Chartreuse green. Liked very much here in 1950. Thirty-six inches tall. Well branched, good sized flower. Attracted more attention than others in this class. \$1.00
<b>MOONLIGHT MADONNA.</b> A cool yellow self. A pale lemon yellow of chaste form. Award Merit. A beauty. A must have. 75c		<b>NEW HOPE.</b> (DeForest, 1950). We believe this plicata will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered with violet blue. Heavy substance flowers beautifully poised on tall, well-branched stalks. A superior iris in every way. 40 inches. H. M., A. I. S., 1951. \$7.50
<b>MOON BLOSSOM.</b> A deep Camellia pink and twilight blue with creamy undertone. One eighth onco blood. Fairly large flowers. 90c		<b>NEW SNOW.</b> (Large ruffled white with bright yellow beard). H. M., A. M. \$1.50
<b>MOONLIGHT SONATA.</b> (Stevens 1946). An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals, as if finely notched. A flower of unusual grace and charm. 35 in. Late. \$4.50		<b>NEW HORIZON.</b> Peach pink with tangerine beard. H. M. \$1.00
<b>MOONLIT SEA.</b> From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center. 50c		<b>NIGHTFALL...</b> Velvety rich black pansy purple from Mr. Hall. Striking color. 50c
<b>MOONTIDE.</b> (McKee, 1946). M. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. H. C., A. I. S., 1945. H. M., A. I. S., 1946. 40 inches. 1.20		<b>NYLON.</b> A rosy tan blended self, large flower, well formed. Very sheer color. Fine. Try this. 50c

<b>OKLAHOMA.</b> Olive yellow with blue on the falls. Different.	75c	iris of great individuality and a new color effect in the garden. H. M., A. I. S., 1948. Thirty-eight inches.	\$2.00
<b>OLA KALA.</b> The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal.	75c	<b>PAINTED DESERT.</b> Blends the exquisite colors of the Arizona desert, a medley of colors that will grow on you.	75c
<b>OLD PARCHMENT.</b> Light creamy tan, with golden buff overlay, a most unusual color break and a beautiful iris.	60c	<b>PALE DAWN.</b> A very pale blue iris, near all white in tone. Holds its color well.	
<b>ORANGE FLAME.</b> Shades of burnished golden-orange and copper. Very large brilliant flower.	60c	M. 1950. A. I. S. A credit to Mr. Fay.	90c
<b>ORANGE GEM.</b> (McKee, 1948). M. Tall with heavy substanced flowers, this rich orange yellow has been the center of attention in the McKee garden for several years. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth.		<b>PALOMINO.</b> (Hall, 1952). Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, substance, branching and truly marvelous color this is indeed supreme. (Seedling No. 49-26). Height 3 feet. H. M., A. I. S., 1952. This iris is sensational. One to a customer.	
H. C., A. I. S., 1947. H. M., A. I. S., 1948. 40 inches.	\$2.00		\$18.00
<b>ORANGEMAN.</b> (Waters, 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant.	H. M., 1947.	<b>PARADISE PINK.</b> (Lapham, 1950). H. M., 1950. A. I. S. This is Mr. Lapham's pinkest tangerine bearded Iris. The color is clear and clean with no markings. The flower is beautifully formed, somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32 inch stalks. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance.	
		Late. Award Merit 1952.	\$10.00
<b>ORCHID MIST.</b> (Sass, 1950). A bright lavender pink self from pink parentage. Red tangerine beard. Attracted a lot of favorable attention here in 1952.	\$2.50	<b>PARAGON.</b> (Stevens, 1948). E. M. (Inspiration) x (Caribbean Treasure: Miss California x Cedar). Opalescent pearly tints, falls margined in coppery-buff with the same color flushed in the throat.	\$4.50
<b>ORELIO.</b> (DeForest, 1947). M. L., 35-in. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red.		<b>PATHFINDER.</b> (Whiting, 1948). M. (Mirabelle x Angelus). Very wide rose-pink. First nicknamed "the fat pink." Will produce shell pinks if bred to them. Branching rather high.	
H. M., 1948.	\$2.00	H. M. 1948.	\$6.00
<b>OREGON TRAIL.</b> A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls.	50c	<b>PATRICE.</b> Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose.	
<b>ORMOHR.</b> Very large pale lilac silvery cast veiled violet. A large, tall iris worthy in all good collections.	50c	H. M., 1946.	75c
<b>OVERTURE.</b> Light flamingo pink. Tangerine beard. Medium flowers on low stalk. Really pink, and a good parent.		<b>PEACHBLOW.</b> A pink plicata with a light yellow flush. Medium large flowers. When you see it you will use more words to describe this fine flower.	
H. M., 1944.	90c		60c
<b>PACEMAKER.</b> (Lapham, 1950). E. M. 36 in. A very nicely formed new red Iris. A self that is smooth and velvety. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red.	H. M., 1950. \$7.50	<b>PEG DABAGH.</b> (Craig, 1948). E. This Oncocyclyus hybrid has been highly praised by California judges. A clear violet blue self of large size and heavy substance. Tall, well branched stalks, vigorous growth and increases rapidly.	
		45 inches.	\$1.00
<b>PAGAN PRINCESS.</b> (G. Douglas, 1948). M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An		<b>PERMANENT WAVE.</b> (Williams, 1948). M. L. 40 in. Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart.	
			\$6.00

<b>PINK BOUNTIFUL.</b> (Cook, 1949). The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardiest, most floriferous Iris we have in our garden. Midseason. 38 inches.	\$4.50	<b>PORT WINE.</b> (Sass Bros., 1950). M.-L. (45-47 x Starless Night). White plicata with very heavy border of purple. Striking and commanding. H. M., 1950. A must have.	\$9.00
<b>PIERRE MENARD.</b> (Faught, 1948). M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent Iris. H. C., A. I. S., 1946. H. M., A. I. S., 1948. 36 inches. A. M., 1951.	\$6.00	<b>PRAIRIE FIRE.</b> Blended flame red copper. Like a flaming torch.	\$1.00
<b>PINK FORMAL.</b> (Muhlstein, 1949). E. M.-K. (Golden Eagle x S Q 72). Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. Vigorous and a healthy grower. H. M., 1949. Award Merit.	\$7.50	<b>PRAIRIE SUNSET.</b> This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling.	75c
<b>PINK CAMEO.</b> Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A. M., 1948.	\$1.50	<b>PREMIER PEACH.</b> Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. H. M., 1946.	\$1.20
<b>PINK MARVEL.</b> A deep salmon pink iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class.	50c	<b>PRESENT.</b> An onco-bred. White ground orchid veined. Order early. A. M., 1949.	75c
<b>PINK RUFFLES.</b> This intermediate pink is from Mr. Smith, and is a most charming pink. Good. A. M., 1942.	60c	<b>PRETENDER.</b> (P. Cook, 1951). M. Yellow standards, blue falls. A new race of "variegatas." Very few rhizomes.	\$12.00
<b>PINK LACE.</b> This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the new pink class, with tangerine beard.	\$1.00	<b>PRETTY PANSY.</b> Sass Brothers' modest description of this iris. "A purple and white of Moonlit Sea coloring without the yellow, 36 inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing.	\$3.50
<b>PINK REFLECTION.</b> Chamois skin pink, a grand shade. Quality here. A. M. Popular.	75c	<b>PRETTY QUADROON.</b> (Kleinsorge, '49). M. (Mexico x Tobacco Road). Smooth, wide and full metallic copper-brown. Lovely. A. M., 1950.	\$9.00
<b>PINK SAILS.</b> (Sass, 1950). (48-27) — Medium to dark pink self. Nice branching. 36 inches.	\$4.50	All old customers of record are allowed an additional Iris ten per cent in extra premium. It pays to purchase of us, as we feel that a satisfied old customer will boost for us. They do, too.	
<b>PINK TALCUM.</b> (W. Buss, 1949). M. L. (? Flora Zenor x Overture). Quite pink. Perky flower of medium size, good form, closed standards. Holds color well.	\$1.50	<b>PRINCE OF ORANGE.</b> A fine orange not surpassed yet. A. M.	60c
<b>PINK SENSATION.</b> A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H. M., 1950. Award Merit, 1952.	\$4.50	<b>PROSPECTOR.</b> (Klein, 1950). M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely.	\$6.00
<b>PINK SALMON.</b> (Muhlstein, 1948). E.-M. (Spindrift x Golden Eagle). Showy salmon-pink. Its seedlings are splendid for height, size and color.	\$3.00	<b>PURISSAMOHR.</b> (E. Weidner, 1952). M. L. Something new and sensational in the Iris world. A pure white Onco-hybrid that is a good grower, and thoroughly hardy. The large flowers are very heavy substanced with closely domed standards, and very broad flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan terminating in a point that is so characteristic of Onco-breds. The sturdy stalks (3 branches and terminal) have excellent branching that permits the 8 to 10 flowers to be displayed to good advantage with no crowding. The rhizomes and foliage are like the tall bearded iris, and it sets seed readily. Too much cannot be said in praise of this beautiful and outstanding Onco-Hybrid. H. C., A. I. S., 1951. H. M., A. I. S., 1952. 40 in.	\$18.00
<b>PINNACLE.</b> (Stevens, 1949). M. Heralded as a new break in color combination, this iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S., 1949. 38 in.	\$4.50	Iris is grown in new soil each year, one of the reasons for our large, husky, clean stock.	

**PURPLE MOOR.** (Lapham, 1947). M. L. 36 in. (The Red Douglas x E. Lapham). A very rich self of dark purple with globular form and velvety finish. Large and broad petaled. \$2.50

**RADIATION.** (D. Hall, 1948). M. Beautiful in color and form. It is a self with large firm substance flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S., 1947. H. M., A. I. S., 1948. A. M., A. I. S., 1950. 32 inches. \$7.50

**RAINBOW ROOM.** (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. (H. C., 1945). Order early. \$2.00

**RAJAH BROOKE.** (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. Thirty-eight in. tall. H. M., 1946. 90c

**RANGER.** Dark, brilliant new crimson red. Another topnotch red. \$1.00

**RASPBERRY RIBBON.** (Schreiner, 1951). E. M. 35 in. (Hans Sass plicata Sdlg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950. \$9.00

**RED AMBER.** Standards jasper pink flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper suffusion. Lovely large flower. 60c

**RED GLEAM.** Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize. 75c

**RED MAJESTY.** The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five-way branching stalk allows four flowers to be open at one time with no crowding. H. C. A. I. S., 1945. H. M., A. I. S. 1948. 42 inches. \$1.20

**RED TORCH.** Rich bronze gold standards, falls purest red seen to date. A sensation here last year. 90c

**RED VALOR.** A magnificent garnet red iris of perfect habit. Gold medal at Rome, 1940. A fine thing. Order early. 60c

**REDWARD.** Standards Indian Lake and Dahlia Carmine, falls Burnt Lake. Large flowers. A good red. H. M., 1945. 60c

**RED WAVES.** (Lapham, 1949). M. (Red Gleam x Christabel) x (Lights On). Red with accent on color. Producing top reds for Lapham, and had already produced Pacemaker. Really red. \$2.50

**REDWYNE.** (McKee, 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness and the solid color gives it great carrying qualities in the garden. H. C., A. I. S., 1944. H. M., A. I. S., 1945. 36 inches. \$1.50

**RELENTLESS.** (P. Cook, 1948). M. L. 38 inches. Described as solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. H. M., 1950. \$1.50

**REMEMBER ME.** (Norton, 1953). A cross of Alexia Seedling and Cascade Splendor. Color a glistening golden tan at base of standards, and suffused with a rosy color at tops of standards; with the heavy crimped edges. Falls a glistening gold tan with beard of same color, style arms same color as beard. Edges heavily crinkled. About 36 inches tall; fairly large flower, strong stalk, well branched. The best Norton seedling. Was originally to be named Luke Norton; but on decision of Mr. Norton's daughters, was named REMEMBER ME. Watch this fellow go to town. \$15.00

**REMEMBRANCE.** A beautiful pink blend with yellow overtone from Mr. Hall. Large flower, 38 in. tall. A. M., '44. 60c

**RILLA GABBERT.** A beautiful rose and gold blend. Standards rosy henna, falls deeper rose. A very fine thing from Mr. Carpenter. H. M., 1946. Try this one. 75c

**RIPPLES.** (Linse, 1951). 36 in. Lovely rippled and waved seedling of Ormohr and Snoqualmie. The flaring blooms are very large with wonderful substance, and the color is Old Lilac—or deeper, with very delicately blended haft and margins on both standards and falls of Olive Yellow. \$7.50

**ROCKET.** (Whiting, 1945). One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S., 1945. A. M., A. I. S., 1947. 38 inches. A must have. \$1.35

**RODEO** (DeForest, 1947) Height, 36 in.  
Brighter color in same pattern as Tiffanja.  
Standards gold. Falls flaring, white edged  
gold. Styles gold. Beard brown, tipped  
orange. Brown marking. Flowers meas-  
ure close to six inches. As conspicuous  
as a "Ten Gallon" hat, hence the name.

\$2.00

test sun and is a vigorous grower. 38 in.  
Medium late. \$6.00

**\$6.00**

**ROYAL WISH.** (Norton, 1951). Cross between Ola Kala and Rainbow Room. Canary yellow beard. Tan gold reticulations at haft. Wide metallic rose shoulders with tan gold. Sandards deep golden yellow and domed. Falls on lower part like Rainbow Room, edged gold. Effect of gold standards and rose pink falls. Large flaring flower, 38 inches tall. Heavy substance. Lovely in all stages of bloom. Entirely different from anything ever introduced before. A worthy child of the two Top Notchers as parents. \$7.50

\$7.50

**RUBIENT.** Standards are deep red purple; falls are black purple velvet, edged with purple of standards. 75c

75c

**RUFFLED BOUQUET.** (C. Rees, 1947). Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Destined to become very popular when better known. Strong, vigorous plants. Mid-season. **\$4.50**

**\$4.50**

**RUSSET WINGS.** (J. Wills, 1946). M. A heavy substanced flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle. H. C., A. I. S., 1945. H. M., A. I. S., 1946. 38 inches. A. M., 1952. **\$1.35**

**\$1.35**

**RUTH.** (Innes, 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. Thirty-eight inches tall. The clear colors of Ola Kala and the crinkled edges of Gold Ruffles. Larger flower than either.  
H. M., 1951. \$3.00

\$3.00

**SABLE.** (P. Cook, 1938). M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S., 1937. A. M., A. I. S., 1940. 36 inches. 60c

60c

Join the American Iris Society and be guided by what is said about the new varieties. Their Bulletins are worth while.

**SALMONETTE.** (J. Sass, 1946). One of a series of newer pinks from the Sass Bros. garden. A light ochraceous salmon (Ridgway) self with a soft creamy flush around the tangerine beard that blends into the ground color of the flower. H. C., A. I. S., 1945. H. M., A. I. S., 1947. 36 inches. 75c

**SALAMONIE.** (Cook, 1946). E. M. 36 in. A pleasing shade of salmon near silvery pink. Broad flowers, well substanced. From the combination of Majencia x Pink Reflection, it is a pleasant combination of the best features of each of these iris. \$1.00

**SALUSKIN.** (Nelson, 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. \$1.00

**SAN ANTOINE.** (Kleinsorge, 1947). M. L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H. M., A. I. S., 1948. 40 inches. \$2.00

**SARAH GOODLOE.** (G. Douglas, 1949). M. L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. An iris that was highly praised at the Nashville meeting. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. A very finished iris with excellent carrying quality in the garden. H. C., A. I. S., 1948. H. M., A. I. S., 1949. 38 inches. \$6.00

**SEA LARK.** Large violet blue with flush of purple on both standards and falls. 75c  
**SELAH.** (Nelson, 1948). Here is a different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers, and golden beard. Large flowers, about 38 inches tall. \$1.00

**SEQUATCHIE.** A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color a metallic coppery rose-brown. H. M. 75c

**SHARKSKIN.** A large velvety pure white in heavy demand. 60c

**SHERIFFA.** An Onco bred of iridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. Tall. A triumph of Mr. Clarence White. A. M. 50c

**SHOW GIRL.** (Elias Nelson, 1945). A distinctive true self of blush rose from Ramases and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38-in. stalk. Modestly priced. 75c

**SKY RANGER.** (D. Hall, 1948). M. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with the three way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy and do not blow down in heavy storms. 54 inches. H. M., 1949. Award Merit, 1952. \$2.00

**SNOW CARNIVAL.** A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed. H. M., 1947. 75c

**SNOW FLURRY.** The startling pure icy white. Hint of light blue. Ruffled. Exquisite. A. M. 90c

**SNO SHEEN.** (Sass, 1950). This large white self of fine shape and substance belongs at the top in fine whites. 36 inches tall. \$6.00

**SNOW VELVET.** The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing. 60c

**SOLID GOLD.** (Kleinsorge, 1951). A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 38 inches. H. M., A. I. S., 1951. \$15.00

**SOLID MAHOGANY.** This grand new dark red solidly colored is another triumph from Mr. Sass. A. M., 1947. \$1.00

**SONG OF SONGS.** (Crosby, 1950). E. M. L. (Gold Ruffles x Cream Gold). Light yellow standards, white falls edged color or standards. All petals are edged with "chantilly" lacing and ruffling. H. M., 1950. \$6.00

**SONRISA.** Delicate pink blend with yellow undertone. H. M. 50c

**SPANISH FANDANGO.** (Kleinsorge, '51). Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. \$9.00

**SPANISH PEAKS.** (Loomis, 1947). M. L. 38 inches. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substanced and fine textured. One of the finest new white creations. It placed high in the symposium of the A. I. S. the first year it was distributed, an achievement very few iris can boast. H. M., '48. A. M., '50. \$2.00

**SPINDRIFT.** The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H. M., 1945. 75c

**SPY SONG.** (McKee, 1948). (California Peach x Miobelle) x (Miobelle). Bright blend. Should be good with Campfire Glow, Lady Albright, and other rich blends. H. C., 1946. \$2.00

**SPRING ROMANCE.** (E. Miess, 1949). (Melitza x Narain). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. Won gold cup at the 1949 Hollywood show. H. M., 1950. \$5.00

**SPUN GOLD.** Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal, 1944. 75c

**STAR SHINE.** (J. Wills, 1949). M. L. Deep cream, white, and pearly blue are so skillfully combined that the flower has the iridescent gleam of lustrous pearls. An iris of great individuality, it was a center of attraction in the Wills garden at the time of the Nashville meeting. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substanced flowers and exceptionally sturdy well branched stalks. An iris that never succumbs to the elements. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S., 1948. H. M., A. I. S., 1949. 36 inches. \$6.00

**STATEN ISLAND.** A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A. M., 1951. \$2.00

**STRATOSPHERE BLUE.** (Lyell, 1946). M. 38 inches. One of the bluest, this is a rich ultra-marine of large size and good form. Choice. \$1.20

**STORM KING.** A velvety blackish purple with red underglow. A superior near black. H. M., 1941. 75c

**SUKEY OF SALEM.** Blended self of Ochre-red and rose with Kaiser brown flush on upper falls. Large flowers, brilliant. H. M. 90c

**SULTAN'S ROBE.** (Salb. 1945). M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent. H. M., '46. 90c

**SUMMIT.** (Stevens, 1951). M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 inches. \$6.00

**SUNRAY.** (Hall 1950). M. 37 in. (Invictus x Spring Chimes) x Floradora). A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding. \$4.50

**SUNSET BLAZE.** (Kleinsorge, 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's cup at the A. I. S. convention in 1949. H. M., A. I. S., 1949. \$3.00

**SUNSET SERENADE.** A soft golden tan in effect. Standards apricot buff; falls orange vinaceous, yellow beard. Large flower. Sparkles. A. M., 1945. 60c

**SUZETTE.** Clear, creamy yellow, lightly spotted with maroon on edges. Sturdy well placed large flowers. A winner. 60c

**SYLVIA MURRAY.** Here is the greatest light blue to date. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H. M., A. M., 1949. 75c

**SYRINGA.** A clear, pure lilac self and broad semi-flaring falls with golden reticulations on the haft. Fragrant. A fine thing indeed. H. M., 1947. 75c

Our winters are tough and hard; summers are dry and hot; this produces hardy stock. No rainy climate.

**TALLY HO.** (Hall 1949). M. 36 in. Fantasy x (Golden Eagle x Pk. Blend). A flamingo bitone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H. M. '50. \$9.00

**TAPESTRY ROSE.** Large flowers of soft old rose; 38 inches tall. From Mr. Hall. Grand color. H. M., 1942. 60c

**TEA ROSE.** Almost a pure self of glowing copper pink. Grand. H. M., 1945. 75c

Any customer that has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

**TEMPLE BELLS.** (Hall 1952). Extra large heavy substanced flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H. M., A. I. S., 1952. \$20.00

**THE CAPITOL.** (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38 inches tall. This is a standout. Glistening snow white. H. M., 1946. A. M., 1951. 90c

**THE ADMIRAL.** Deep medium blue. Very fine, large flower. Award Merit. 50c

**THE RED DOUGLAS.** This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. 50c

**THOTMES III.** (Kleinsorge, 1950). This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. H. M., A. I. S., 1951. \$12.00

**THREE CHEERS.** Standards are light opaque blue, nearly white, falls are red purple Whitish blue beard. Lovely indeed. H. M., 1946. 90c

**Our soil gives us more increase, we grow more to the acre; why should we not pass these lower costs to our customers. We do as per our prices.**

**TIETON.** (Norton, 1948). Here is a cross of Royal Scot x Lady Naomi that is really a different plicata. Standards are tan-buff solid, with stitching of same lovely color on the edge of the falls, with white background in center of the falls. Golden beard, large flower of strong substance, strong stalk, and about 38 in. tall. \$1.00

**THREE OAKS.** This glowing rose pink is far ahead of its advance notice. Call it deep mellow pink, with overlay of rosy copper. A. M., 1949. 75c

**TIFFANJA.** Another DeForest beauty that is a headliner. Standards near colonial buff. Lovely. H. M., A. M., 1946. 50c

**TOBACCO ROAD.** It is a golden tobacco brown and a self in color. Superb. H. M., A. M., 1946. \$2.00

**TOURNAMENT.** (J. Wills, 1948). L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Gold substanced flowers, strong, sturdy stalks. A great additon in prolonging the season of bloom. H. M., A. I. S., 1948. 42 in. \$3.00

**TRANQUILITY.** (Fay, 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flower with domed standards and flaring falls. Maybe the best white. \$4.50

**TRANQUIL MOON.** (Cook, 1948). A most novel new thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling; 40 in. tall. H. M., A. I. S., 1950. \$4.50

**TREVA.** (DeForest, 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. 90c

**TRULY YOURS.** (Fay, 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. H. M., A. I. S., 1949. Dykes Medal, 1953. \$22.50

**TWILIGHT SKY.** (Fay, 1949). A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, soft, clean, deep pink with red tinged beard; 35 inches tall. H. M., A. I. S., 1950. \$1.50

**TWENTY GRAND.** (Norton, '53). A cross of Chantilly and Rainbow Room. Standards tight, and a glistening yellow; heavy crinkled edges. Falls orchid in center, broad tan gold border, heavily crinkled edges of same color. Beard orange. 36 inches tall, well branched, and fairly large flower; second only to Remember Me. Priced too low. \$12.00

The list of 100 Favorite Iris of the American Iris Society is here in this Catalog. These selections by members are adjudged the best favorites for 1953.

**VATICAN PURPLE.** (Whiting, 1943). M. L. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. H. M., 1943. \$1.00

**VANITY FAIR.** (Hall, 1951). Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. Cherie x Fantasy. H. M., A. I. S., 1952. \$15.00

**VIOLET SYMPHONY.** (Smith, 1940). M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. H. M., 1940. A. M., 1943. **60c**

Customers come back year after year for our stock; we must satisfy them or they would not do this.

**VISION FUGITIVE.** (Wareham, 1942). M. L. A large, cool white and yellow with an intangible quality or grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracing of yellow at the rim. The substance of the flowers is firm, stalks very well branched. H. M., A. I. S., 1945. 39 inches. **\$1.50**

**VOODOO.** (Kleinsorge, 1948). M. 34 in. Not a brilliant Iris, this two-toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well. It is luxurious looking and the interplay of light seems to bring out hidden hues to a marvelous degree. Very fine. **\$1.50**

Does supply and demand make the Iris prices as shown in most Catalogs? Who really makes these prices year after year? We have no connection with any Iris combine in fixing Iris prices. Our prices and premiums tell you that.

**WABASH.** Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. **50c**

**WHISPERS.** (Linse, 1951). 42 inches. Some iris are handsome and bold, others gay and strident, but Whispers is not of these, but rather it is soft and alluring—delicate and lovely, with its ruffled standards of soft chrome yellow and flaring falls of amber white with graceful lilt. The flowers are large with good substance. Branching and habit of growth are superb. On order of Tranquil Moon. **\$6.00**

**WHITE RUFFLES.** (C. Taylor, 1947). Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. A vigorous grower. An iris you will cherish. 60 inches. Mid-season. H. M., A. I. S., 1947. **\$5.00**

**WHITE SPRITE.** A grand new white from Mr. Cassebeer; a different white, and distinctive. Pure white, ruffled and waved. Flaring falls. H. M., 1952. **\$9.00**

**WHITE WEDGEWOOD.** (Grant, 1943). E. M. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed standards and semi-horizontal falls. H. M., A. I. S., 1943. A. M., A. I. S., 1945. 38 inches. **90c**

**WINTER CARNIVAL.** A trim white flower of grand shape; the center brushed with gold. A beautiful iris. H. M., '42. **60c**

**WILLIAM SETCHELL.** A huge bi-color of violet tone. Largest iris to date, holds its shape well. Distinctive. **75c**

**YUMA.** A fine plicata of rich, yellow ground, and stipplings of purple, red and brown. Very different. Lovely. **60c**

**ZANTHA.** (Fay, 1946). E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substanced flowers on tall especially well branched stalks. Winner of the President's cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S., 1946. H. M., A. I. S., 1947. 38 inches. Award Merit, 1952. **\$2.50**

It pays to purchase Iris of us, as we allow a 10% additional premium for Old Customers. On this basis an Old Customer shares with us in our volume business.

Read the American Iris Society Awards for 1953 in this Catalog. Iris Judges of the Society vote these awards, assuring the Society members of the Best of Varieties.

### JOIN THE AMERICAN IRIS SOCIETY

Send \$4.00 to American Iris Society, Franklin Road, Brentwood, Tenn. Membership will give you four Bulletins a year, with all about every species of Iris, the winners of awards, ratings, and Varietal Notes on the newer things. If in doubt on any variety, the Bulletins will give you the proper perspective.

# *Pooled Garden Club Orders*

**THIS OFFER NOT AVAILABLE AFTER AUGUST 1ST**

By many Garden Club Members pooling their order through their Garden Club, Iris can be purchased at half price if CASH PART of the order is \$60.00 and up.

It works this way: If total cash part of all orders of Members is \$60.00, then this \$60.00 will purchase \$120.00 worth of list price Iris. No order less than \$5.00 (the cash part) will be prepaid.. If cash part of order is less than \$5.00 add 50 cents for postage on each order under \$5.00 (cash part).

Individual orders, both small and large, can be taken together using this method.

Each order will be sent direct to each Member; each Member will be notified direct of receipt of order, and notified direct when shipment is made.

This arrangement will save lots of work for the Directors of the Pools.

For instance, ten Members can purchase \$6.00 each to get into the \$60.00 bracket, or half price on orders. Twelve members, \$5.00 each, etc.

We will be only too happy to donate Iris Prizes for Iris Shows put on by Garden Clubs and Iris Societies; if these Iris Shows are under the auspices of the American Iris Society.

It will pay each Garden Club or Iris Society to take out a Membership in the American Iris Society.

Directors of Iris Pools: Write us for a supply of order blanks so each order will give name and address of each Member, amount of order, and varieties they want.

To take advantage of this Pooled Garden Club offer, every order must have the Director send in the orders to us together.

This low priced arrangement for Garden Clubs, we know, will advertise Iris, as Garden Club visitors will see them and realize that there is really something in these modern Iris Varieties.

We will gladly send Catalogs Free to any Member, so send to us the list of your members. There will be an order blank with each Catalog.



## **DEALERS**

Write to us for our Dealer Proposition; we do not issue a wholesale list.

Any arrangement made with dealers in other years cannot be used in 1954; so write us for our proposition if you want prices on quantities and the new varieties.

Minimum order will be \$10.00 in every case.

## *New Customers*

We want several thousands of new customers this year. You have all read about the Iris Varieties that win the Dykes Medal each year; the Dykes Medal is the HIGHEST HONOR any Iris can receive through the American Iris Society. We have a collection of the Dykes Medalists to offer you below.

Everyone knows that the new pinks are something different. The Flamingo Pinks have a great advertisement all over; we list a collection below of the Flamingo Pinks.

These two collections will give you something to look forward to in your Garden.

Here they are:

### **DYKES MEDAL COLLECTION**

Argus Pheasant.....	Dykes 1952
Blue Rhythm.....	Dykes 1950
Cherie .....	Dykes 1951
Chivalry .....	Dykes 1947
Elmohr .....	Dykes 1945
Great Lakes.....	Dykes 1942
Helen McGregor.....	Dykes 1949
Ola Kala.....	Dykes 1948
Prairie Sunset.....	Dykes 1943
Spun Gold.....	Dykes 1944
The Red Douglas.....	Dykes 1941
Wabash .....	Dykes 1940

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All twelve for just \$11.00, prepaid to you.

### **FLAMINGO PINK COLLECTION**

Cherie	Courtier	Pink Cameo
Premier Peach	Floradora	Pink Sensation
Chantilly	Hit Parade	New Horizon

Catalog List Price, \$17.00

The NINE FLAMINGO PINKS for just \$11.00, prepaid to you. Get a neighbor to divide these fine things. Will send you both collections for \$20.00.

## *Iris Fanciers*

We would like to again call attention to the fact that we do not belong to any Iris Price Fixing Combination; our prices are our own, and are made in relation to the amount of stock we offer of each variety.

We feel that the real Iris Fancier wants to get the new things at prices that are not artificially made by dealers, and by us not using Color Catalogs. We can save a tremendous amount each year, and we can pass that saving on to our customers by using lower Iris prices.

A Color Catalog would cost us about 75 cents each; this of ours costs about seven cents each. Our Catalog is free to all, and we do not have to sell Color Catalogs. We only sell the Iris.

Figure the cost of what you want in any other Catalog; figure our way and see if you can't cut the high cost of living by dealing with us, and make your money go further.

By using our price brackets, for instance in the bracket of \$5.00 to \$19.00, you get a 50 per cent extra premium in Iris.

Actually this means that a 50c Iris will cost you 35c net; a 75c Iris will cost you 50 cents net; a dollar Iris will cost you 65c net; a \$3.00 Iris will cost you \$2.00 net; a \$6.00 Iris will cost you \$4.00 net; a \$10.00 Iris will cost you \$6.65 net.

Premiums in the higher premium brackets will, of course, figure a net less than above.

Top size Rhizomes are sent prepaid, are guaranteed to grow. Read our guarantee—we make good on any mistakes we may make. Your interests are taken care of from every angle. With the fine things we list you can safely entrust your business to us, AND WE WILL NEVER LET YOU DOWN.

We want your business, of course. The only kind we want is a satisfactory business to our customers.

Minimum order \$5.00 will be prepaid. Any order less than \$5.00, add 50c for postage. The reason for this: Parcel Post much higher this year.

## *We Will Buy*

Iris Fanciers who have new and up to date varieties may be interested in disposing of their surplus.

We can use the following:

Party Dress	Black Belle	Black Castle
Truly Yours	Inca Chief	Violet Harmony
Mary Randall	Al Borak	Queechee
Sable Night	Gaylord	Northwestern
Frances Kent		First Violet

Quote us on quantity and price — no trades. We will only use cash method.

Here is a chance to sell your surplus and get the money to purchase the "Must Haves" you want for the future.

Plants must be Number One. We are not interested in small, poorly grown stock.

# *Please Read*

Our guarantee of our Iris rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome, if we are notified on or before October first, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large proportion of our good customers will not ask for anything that they feel is not right.



## *The Proper Time to Plant Bearded Iris*

There is a definite dormant period of Iris rhizomes, and with us that period is July and August. From many experiments we find that planting Iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. DO NOT PULL OFF THIS DRY FAN as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

Beware of too much fertilizer. If in doubt what to use, use bone meal only.